



70th Annual Primetime Emmy Nominees & Winners (Local 600 Members)

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

“The Ranch” • Do What You Gotta Do • Netflix • A Netflix Original Production
Donald A. Morgan, ASC, Director of Photography

“Superior Donuts” • Grades of Wrath • CBS • CBS Television Studios
Patti Lee, Director of Photography



“Will & Grace” • A Gaye Olde Christmas • NBC • Universal Television
Gary Baum, ASC, Director of Photography



OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)



“Atlanta” • Teddy Perkins • FX Networks • FX Productions
Christian Sprenger, Director of Photography



“Barry” • Chapter Eight: Know Your Truth • HBO • HBO Entertainment in association with Alec Berg and Hanarply
Paula Huidobro, Director of Photography

“The End Of The F***ing World” • Episode 3 • Netflix • Clerkenwell Films / Dominic Buchanan Productions
Justin Brown, Director of Photography

“GLOW” • Pilot • Netflix • Glitter Pictures, LLC
Christian Sprenger, Director of Photography

“Insecure” • Hella LA • HBO • HBO Entertainment in association with Issa Rae Productions, A Penny For Your Thoughts Entertainment, 3 Arts Entertainment
Patrick Cady, ASC, Director of Photography

“Mozart in The Jungle” • Ichi Go Ichi E • Prime Video • Amazon Studios
Tobias Datum, Director of Photography

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)



“The Crown” • Beryl • Netflix • Left Bank Pictures in association with Sony Pictures Television
Adriano Goldman, ASC, ABC, Director of Photography



“The Handmaid's Tale” • June • Hulu • MGM, Hulu, The Littlefield Company, White Oak Pictures, Daniel Wilson Productions
Colin Watkinson, Director of Photography

“Legion” • Chapter 9 • FX Networks • FX Productions and Marvel Television
Dana Gonzales, ASC, Director of Photography

“The Marvelous Mrs. Maisel” • Pilot • Prime Video • Amazon Studios
M. David Mullen, ASC, Director of Photography

“Ozark” • The Toll • Netflix • Media Rights Capital
Ben Kutchins, Director of Photography

“Stranger Things” • Chapter One: MADMAX • Netflix • A Netflix Original Production
Tim Ives, Director of Photography

“Westworld” • The Riddle Of The Sphinx • HBO • HBO Entertainment in association with Kilter Films, Bad Robot, Warner Bros. Television
John Grillo, Director of Photography

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE

“Fahrenheit 451” • HBO • HBO Films in association with Brace Cove, Noruz Films, Outlier Society Productions
Kramer Morgenthau, ASC, Director of Photography

“Godless” • An Incident At Creede • Netflix • A Netflix Original Production
Steven Meizler, Director of Photography

“Twin Peaks” • Part 8 • Showtime • Rancho Rosa Partnership, Inc.
Peter Deming, ASC, Director of Photography

OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

“Anthony Bourdain: Parts Unknown” • Lagos • CNN • CNN Original Series and Zero Point Zero Production, Inc.
Tarik Hameedi, Director of Photography

“Chef's Table” • Corrado Assenza • Netflix • Boardwalk Pictures
Adam Bricker, Director of Photography



**“Jane” • National Geographic • National Geographic Studios in association with Public Road Productions
Ellen Kuras, Director of Photography**



OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

“The Amazing Race” • It’s Just A Million Dollars, No Pressure • CBS • WorldRace Productions, Inc.
Joshua Gitersonke, Director of Photography
Petr Cikhart, Cinematography by

“Born This Way” • Homecoming • A&E • Bunim/Murray Productions
Bruce Ready, Director of Photography

“Queer Eye” • To Gay Or Not Too Gay • Netflix • Scout Productions, Inc. and ITV Entertainment, LLC
Garrett Rose, Director of Photography

“RuPaul’s Drag Race” • 10s Across The Board • VH1 • World of Wonder Productions
Michael Jacob Kerber, Director of Photography

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

“America’s Got Talent” • The Finals • NBC • Fremantle Media North America, Inc. and Syco Television
Noah Mitz, Lighting Designer

“Dancing With The Stars” • Halloween Night • ABC • BBC Studios
Simon Miles, Lighting Designer
Matthew Cotter, Lighting Director

“So You Think You Can Dance” • Finale • FOX • dick clark productions, inc. and 19 Entertainment
Robert Barnhart, Lighting Designer
Matt Firestone, Lighting Director

“The Voice” • Live Finale, Part 1 • NBC • MGM Television, Talpa Media USA, Inc., Warner Horizon
Unscripted & Alternative Television
Oscar Dominguez, Lighting Designer
Craig Housenick, Lighting Director
Ronald Wirsgalla, Lighting Director
Johnny Bradley, Lighting Director

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

“60th Annual Grammy Awards” • CBS • AEG Ehrlich Ventures, LLC
Robert Dickinson, Lighting Designer
Noah Mitz, Lighting Director



“Jesus Christ Superstar Live In Concert” • NBC • Universal Television, The Really Useful Group, Marc Platt Productions, Zadan/Meron Productions



**Al Gurdon, Lighting Designer
Travis Hagenbuch, Lighting Director**

“The Oscars” • ABC • The Academy of Motion Picture Arts and Sciences
Robert Dickinson, Lighting Designer
Travis Hagenbuch, Lighting Director

“Super Bowl LII Halftime Show Starring Justin Timberlake” • NBC • NFL Network
Robert Barnhart, Lighting Designer

“71st Annual Tony Awards” • CBS • White Cherry Entertainment
Robert Dickinson, Lighting Designer
Noah Mitz, Lighting Director

OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

“The Big Bang Theory” • The Bow Tie Asymmetry • CBS • Chuck Lorre Productions, Inc. in association
with Warner Bros. Television
John D. O'Brien, Video Control
John Pierre Dechene, Camera
Richard G. Price, Camera
James L. Hitchcock, Camera
Brian Wayne Armstrong, Camera
Scott I. Acosta, Camera

“Dancing With The Stars” • Finale • ABC • BBC Studios
Chris Hill, Video Control
Ed Moore, Video Control
Brian Reason, Camera
Ron Lehman, Camera
Nathaniel Havholm, Camera
Bettina Levesque, Camera
Bert Atkinson, Camera
Daryl Studebaker, Camera
Adam Margolis, Camera
Damien Tuffereau, Camera
Andrew Waruszewski, Camera
Andrew Georgopolis, Camera
Rob Palmer, Camera
Dylan Sanford, Camera
Jeff Wheat, Camera
Mike Carr, Camera
Keith Dicker, Camera
Dave Eastwood, Camera
Travis Hays, Camera
Helena Jackson, Camera

“Jimmy Kimmel Live!” • Jimmy Kimmel Live In Brooklyn: Billy Joel And Tracy Morgan • ABC • ABC Studios
in association with Jackhole Industries
Guy Jones, Video Control
Randy Gomez, Jr., Camera
Parker Bartlett, Camera
David Plakos, Camera

Nick Gomez, Camera
Garrett Hurt, Camera
Bernd Reinhardt, Camera
James Alario, Camera

“Last Week Tonight With John Oliver” • Episode 421 • HBO • HBO Entertainment in association with
Sixteen String Jack Productions and Avalon Television
August Yuson, Senior Video Control
Jerry Cancel, Camera



**“Saturday Night Live” • Host: Donald Glover • NBC • SNL Studios in
association with Universal Television and Broadway Video**



**Susan Noll, Video Control
Dave Driscoll, Camera**

“The Voice” • Live Finale, Part 2 • NBC • MGM Television, Talpa Media USA, Inc., Warner Horizon
Unscripted & Alternative Television
Terrance Ho, Senior Video Control
Bert Atkinson, Camera
Manny Bonilla, Camera
Danny Bonilla, Camera
Martin J Brown, Jr, Camera
Suzanne Ebner, Camera
Guido Frenzel, Camera
Nick Gomez, Camera
Alexander Hernandez, Camera
Marc Hunter, Camera
Scott Hylton, Camera
Scott Kaye, Camera
Steve Martyniuk, Camera
David Plakos, Camera
Jofre Rosero, Camera
Steve Simmons, Camera

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED
SERIES, MOVIE OR SPECIAL**

“Carpool Karaoke Primetime Special 2018” • CBS • CBS Television Studios/Fulwell 73
Peter Hutchison, Camera
Adam Margolis, Camera
James Velarde, Camera
Mike Jarocki, Camera
Josh Gitersonke, Camera
Scott Acosta, Camera
Christian Mack, Camera
Stephen Coleman, Camera
Pete Thompson, Camera
Ian McGlocklin, Camera

Doug Longwill, Camera
Ruben Avendano, Camera
Brian Andrews, Camera
David Shawl, Camera



“Jesus Christ Superstar Live In Concert” • NBC • Universal Television, The Really Useful Group, Marc Platt Productions, Zadan/Meron Productions



Shaun Harkins, Camera
Raymond Hoover, Camera
Jay Kulick, Camera
Ron Lehman, Camera
Tore Livia, Camera
Adam Margolis, Camera
Lyn Noland, Camera
Jimmy O'Donnell, Camera
Mark S. Renaudin, Camera
Andrew Waruszewski, Camera

“The Oscars” • ABC • The Academy of Motion Picture Arts and Sciences

Terrence Ho, Video Control
Keith Winikoff, Video Control
Guy Jones, Video Control
Robert Del Russo, Camera
David Eastwood, Camera
Ralph Bolton, Camera
David Carline, Camera
Jay Kulick, Camera
Dan Webb, Camera
Shaun Harkins, Camera
Garrett Hurt, Camera
Tore Livia, Camera
Allen Merriweather, Camera
Lyn Noland, Camera
Mark Whitman, Camera
Freddy Fredericks, Camera
George Prince, Camera
Rob Balton, Camera
Danny Bonilla, Camera
Rob Palmer, Camera
David Plakos, Camera
Easter Xua, Camera

“2018 Rock And Roll Hall Of Fame Induction Ceremony” • HBO • HBO Entertainment in association with Playtone, Line by Line Productions, Alex Coletti Productions, The Rock and Roll Hall of Fame Foundation

Billy Steinberg, Senior Video Control
JC Castro, Video Control
Marc Bloomgarden, Camera
Dave Driscoll, Camera

Vincent Foeillet, Camera
Shaun Harkins, Camera
Jay Kulick, Camera
Jeff Latonero, Camera
Lyn Noland, Camera
Rob Palmer, Camera
Tim Quigley, Camera
Mark Renaudin, Camera
Dave Rudd, Camera
Jim Scurti, Camera
Rich York, Camera

“Super Bowl LII Halftime Show Starring Justin Timberlake” • NBC • NFL Network

Guy Jones, Senior Video Control
Lyn Noland, Camera
Tore Livia, Camera
Robert Balton, Camera
Jofre Rosero, Camera
Jeff Latonero, Camera
Jay Kulick, Camera
Deena Sheldon, Camera
Robert Del Russo, Camera
Michael Miller, Camera